



**TE ANA**  
NGĀI TAHU  
Māori Rock Art

Mahi Toi o ō Tātou Tīpuna

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**The Artworks of our Ancestors**  
Kōwae Ako - *Learning Module*

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Supports NZ Curriculum  
Learning Outcomes for  
Visual Arts Years 1 - 8



# Kōwae Ako

## - Module Overview

This place-based learning experience is delivered at the iconic Opihi Taniwha Māori rock art site, an area of the highest cultural significance to manawhenua, Te Rūnanga o Arowhenua, and to Ngāi Tahu Whānui as a whole.

This module encourages proactive investigation and hands-on learning in the area of visual arts for students from Years 1 to 8. Our local manawhenua guides will support students to explore the wider cultural context in which the rock art was created, its possible meaning and function, and its value both to Ngāi Tahu past and present, and as part of our national visual arts heritage.

Students will also explore the traditional materials and techniques used by the ancestors, and will create their own artworks in response to the rich cultural landscape at Opihi. Senior students will have an opportunity to explore the works of contemporary Ngāi Tahu artists inspired by the rock art. Contextual Te Reo Māori vocabulary and concepts will be included throughout this module.

Pre and post visit teacher materials included; staff professional development options are also available on request.

**Duration:** 90 minutes teaching  
30 minutes travel from Timaru

**Cost:** \$5/student (LEOTC subsidised)

### To book your class contact us on:

☎ 03 684 9141

✉ [community@teana.co.nz](mailto:community@teana.co.nz)

# Paetae Ako

## - NZ Curriculum Linkages

### Levels 1 - 2

#### Understanding the visual arts in context

- Share ideas about how and why their own and others' works are made and their purpose, value, and context.

#### Developing practical knowledge

- Explore a variety of materials and tools and discover elements and selected principles.

#### Developing ideas

- Investigate visual ideas in response to a variety of motivations, observation, and imagination.

#### Communicating and interpreting

- Share the ideas, feelings, and stories communicated by their own and others' objects and images.

### Levels 3 - 4

#### Understanding the visual arts in context

- Investigate the purpose of objects and images from past and present cultures and identify the contexts in which they were or are made, viewed, and valued.

#### Developing practical knowledge

- Explore some art-making conventions, applying knowledge of elements and selected principles through the use of materials and processes.

#### Developing ideas

- Develop and revisit visual ideas, in response to a variety of motivations, observation, and imagination, supported by the study of artists' works.

#### Communicating and interpreting

- Explore and describe the ways in which meanings can be communicated and interpreted in their own and others' work.