



TEANA
NGĀITAHU
Māori Rock Art

Ngā Kōrero o Tātou Tīpuna

The Stories of Our Ancestors
Kōwae Ako - *Learning Module*

Supports NZ Curriculum
Learning Outcomes for Drama Years 1 - 8



Kōwae Ako

- Module Overview

This place-based learning experience is delivered at the iconic Opihi Taniwha Māori rock art site, an area of the highest cultural significance to manawhenua, Te Rūnanga o Arowhenua, and to Ngāi Tahu Whānui as a whole.

This module harnesses tamariki creativity and imagination to deliver hands-on learning in the area of performing arts for students from Years 1 to 8. Our local manawhenua guides will support tamariki to explore the wider cultural context in which traditional Māori performing arts were developed and practiced: in the whare tapare, houses of storytelling, dance, music, puppets and games, whose origins reach back to ancient Polynesia. Karetao (Māori puppets) are used as a vehicle for sharing and learning, with tamariki encouraged to develop their own interpretations of the stories communicated by the rock art, and to bring them to life in short karetao theatre pieces, performed outside the cave.

- This module can be tailored by age and learning objective.
- Contextual Te Reo Māori vocabulary and concepts will be included throughout this module.
- Pre and post visit teacher materials included
- Staff professional development options are also available on request.

Duration: 90 minutes teaching
30 minutes travel from Timaru

Cost: \$5/student (LEOTC subsidised)

To book your class contact us on:

☎ 03 684 9141

✉ community@teana.co.nz

Paetae Ako

- NZ Curriculum Linkages

Level 1-2

Understanding Drama in Context

- Demonstrate an awareness that drama serves a variety of purposes in their lives and in their communities. Investigate the functions and purposes of drama in cultural and historical contexts.

Developing Practical Knowledge

- Explore and use elements of drama for different purposes.

Developing Ideas

- Contribute and develop ideas in drama, using personal experience and imagination.

Communicating and Interpreting

- Share drama through informal presentation and respond to ways in which drama tells stories and conveys ideas in their own and others' work.

Level 3-4

Understanding Drama in Context

- Investigate the forms and purposes of drama in different historical or contemporary contexts.

Developing Practical Knowledge

- Use techniques and relevant technologies to explore drama elements and conventions.

Developing Ideas

- Select and refine ideas to develop drama for specific purposes.

Communicating and Interpreting

- Present and respond to drama and describe how drama combines elements, techniques, conventions, and technologies to create structure and meaning in their own and others' work.